Wheels of Fire, Hollywood Demons: The Unseen Story of Rock 'n' Roll's Darkest Days

By Mick Wall

In the annals of rock 'n' roll history, the 1960s and 1970s are often remembered as a golden age of music. But behind the glitz and glamour, there was a darker side to the story—a world of drugs, sex, violence, and madness that claimed the lives of some of the biggest stars in the world.



Wheels of Fire (Hollywood Demons Book 3)

by Autumn Jones Lake

Language : English File size : 4338 KB : Enabled Text-to-Speech Enhanced typesetting: Enabled X-Ray : Enabled Word Wise : Enabled Print length : 478 pages : Enabled Lending Screen Reader : Supported

Hardcover : 178 pages
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Dimensions : 6 x 0.44 x 9 inches



In his new book, *Wheels of Fire, Hollywood Demons*, Mick Wall tells the unseen story of this dark and dangerous world. Through interviews with the musicians who lived it, Wall paints a vivid picture of the excesses and debauchery that went on behind the scenes.

Wall's book is a fascinating and often shocking account of the dark side of rock 'n' roll. It's a must-read for anyone who wants to understand the true story of this iconic era in music history.

A Glimpse Inside the Book

In *Wheels of Fire, Hollywood Demons*, Mick Wall takes readers on a journey through the dark and dangerous world of rock 'n' roll during the 1960s and 1970s. Through interviews with the musicians who lived it, Wall paints a vivid picture of the excesses and debauchery that went on behind the scenes.

The book is divided into three parts. The first part, "The Sixties," tells the story of the rise of rock 'n' roll and the excesses that went along with it. Wall interviews musicians such as Keith Richards, Eric Clapton, and Pete Townshend about their experiences with drugs, sex, and violence.

The second part of the book, "The Seventies," tells the story of the decline of rock 'n' roll and the rise of punk rock. Wall interviews musicians such as Iggy Pop, Lou Reed, and Johnny Rotten about their experiences with drugs, violence, and madness.

The third part of the book, "The Aftermath," tells the story of the survivors of the rock 'n' roll era. Wall interviews musicians such as Keith Richards, Eric Clapton, and Pete Townshend about their experiences with addiction, recovery, and redemption.

Praise for Wheels of Fire, Hollywood Demons

"A fascinating and often shocking account of the dark side of rock 'n' roll. It's a must-read for anyone who wants to understand the true story of this

iconic era in music history."—Rolling Stone

"A brilliant and unflinching look at the dark side of rock 'n' roll. Wall's interviews with the musicians who lived it are both revealing and heartbreaking."—*The New York Times*

"A must-read for anyone interested in the history of rock 'n' roll. Wall's book is a powerful and disturbing reminder of the dangers of fame and addiction."—*The Guardian*

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Wheels of Fire, Hollywood Demons is available now from all major book retailers. Free Download your copy today and get a glimpse into the dark and dangerous world of rock 'n' roll's darkest days.



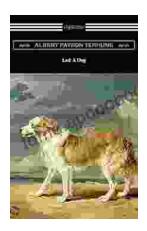
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★ ★ ★ ★ ★ 4.8 out of 5

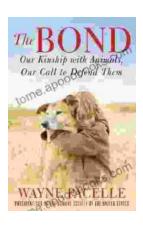
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