

Too Close to Monteux: Szell and Ormandy - A Symphony of Life and Music

Prepare yourself for a literary journey that resonates with the passion and brilliance of classical music. "Too Close to Monteux: Szell and Ormandy" is a captivating memoir that unveils the extraordinary lives and careers of two legendary conductors: Pierre Monteux and George Szell.

A Masterful Narrative

Author Robert Mayborn, a renowned music critic and author, invites readers into the vibrant world of these musical giants. Through intimate anecdotes, meticulous research, and expert insights, he paints a vivid portrait of Monteux and Szell, capturing their artistic vision, their struggles, and their profound impact on the world of music.



Shoot the Conductor: Too Close to Monteux, Szell, and Ormandy (Mayborn Literary Nonfiction Series Book 7)

by Anshel Brusilow

★★★★☆ 4.6 out of 5

Language : English

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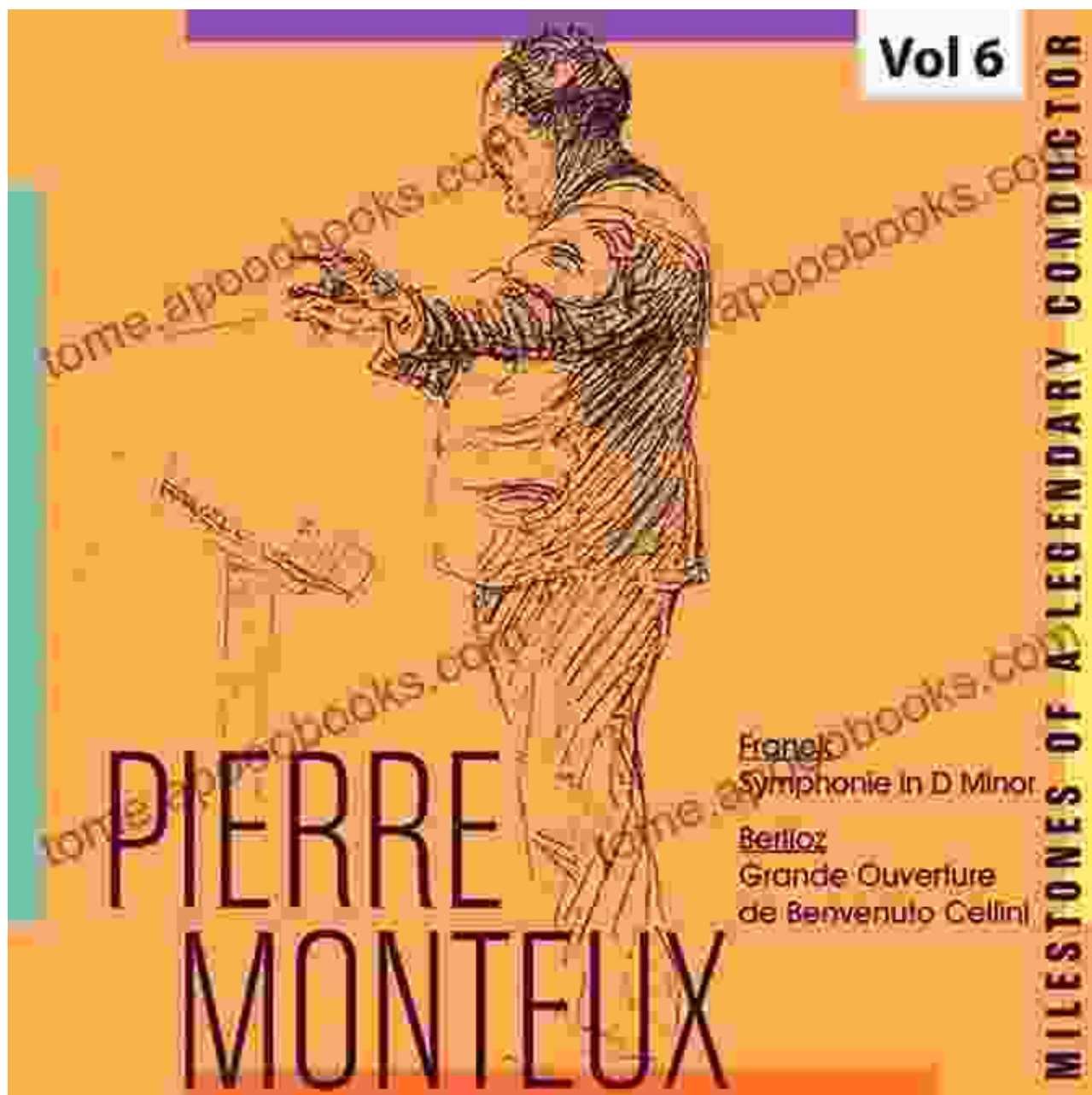
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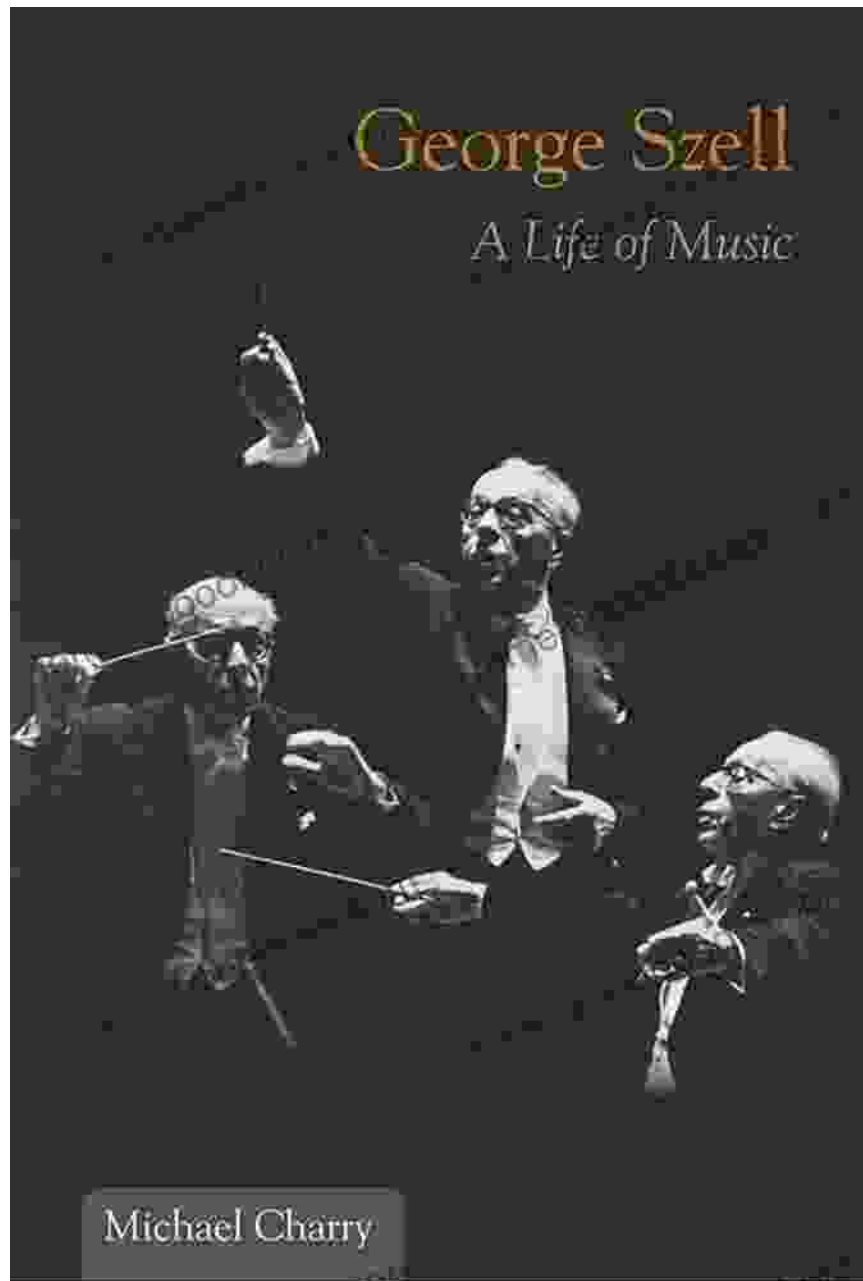


Pierre Monteux: The Enigmatic Maestro



Known for his magnetic presence and unwavering dedication to artistic excellence, Pierre Monteux left an indelible mark on the music world. Mayborn delves into the conductor's early years in France, his pivotal role in the premiere of Stravinsky's "The Rite of Spring," and his extraordinary tenure with the San Francisco Symphony.

George Szell: The Perfectionist Virtuoso



Equally captivating is the story of George Szell, a perfectionist virtuoso who transformed the Cleveland Orchestra into one of the finest ensembles in the world. Mayborn explores Szell's uncompromising pursuit of musical purity, his unwavering belief in discipline, and his tempestuous relationships with musicians and critics.

A Maestro's Eye View

What sets "Too Close to Monteux" apart is its unique perspective. Mayborn draws upon his personal experiences as a critic, having witnessed countless performances conducted by both Monteux and Szell. This insider's view offers an unparalleled glimpse into the artistry, the demands, and the triumphs that defined their careers.

The Symphony of Competition and Collaboration

While Monteux and Szell shared a deep passion for music, their temperaments and approaches were starkly different. Mayborn deftly navigates the complex relationship between these two larger-than-life personalities, uncovering both their rivalry and their unexpected collaborations.

A Vibrant Tapestry of Musical History

Beyond the biographies of Monteux and Szell, "Too Close to Monteux" serves as a captivating chronicle of musical history. Mayborn weaves together the story of the Cleveland Orchestra and the Philadelphia Orchestra, two institutions that played a pivotal role in the conductors' careers. He also explores the changing musical landscape of the 20th century, from the emergence of modernism to the rise of recording technology.

A Literary Masterpiece

"Too Close to Monteux: Szell and Ormandy" is not merely a biography; it is a literary masterpiece that transcends the boundaries of music writing. Mayborn's evocative prose captures the passion, the intensity, and the sheer beauty of classical music. Through the lives of Monteux and Szell, he

celebrates the transformative power of art and the enduring legacy of those who dedicate their lives to its pursuit.

Immerse yourself in the world of classical music and discover the extraordinary journey of two legendary conductors. "Too Close to Monteux: Szell and Ormandy" is a must-read for music lovers, aspiring musicians, and anyone seeking inspiration from the lives of true masters. Free Download your copy today and be swept away by the symphony of life and music.



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