

# Road Warriors In International Exploitation Cinema: A Global Adventure in Exploitation Cinemas



## The Mad Max Effect: Road Warriors in International Exploitation Cinema (Global Exploitation Cinemas)

by James Newton

★★★★☆ 4.5 out of 5

Language : English  
File size : 4563 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 225 pages



In the realm of cinema, there exists a genre that has captivated and disturbed audiences alike for decades: exploitation cinema.

Exploitation films are characterized by their sensationalistic storylines, often depicting violence, nudity, and other taboo subjects. They have been produced in various countries and cultures, each with its unique flavor and style.

In "Road Warriors In International Exploitation Cinema," a groundbreaking new book, author Quentin Tarantino and a team of leading film scholars delve into the fascinating world of exploitation cinema. The book offers an

in-depth exploration of this genre, spanning various countries and cultures, featuring interviews, film reviews, and analysis by leading experts.

## **A Global Perspective on Exploitation Cinema**

One of the most striking aspects of the book is its global perspective. Tarantino and his fellow contributors have compiled a diverse collection of essays that examine exploitation cinema from all corners of the globe.

From the sleazy sexploitation films of Italy to the surrealist horror films of Japan, "Road Warriors In International Exploitation Cinema" provides a comprehensive overview of this genre's many manifestations.

Each chapter of the book is dedicated to a specific country or region, providing readers with a deep understanding of the local film industries and the ways in which exploitation cinema has been used to reflect and challenge social and cultural norms.

## **Interviews with Key Figures**

In addition to its insightful essays, "Road Warriors In International Exploitation Cinema" features exclusive interviews with some of the most iconic figures in the world of exploitation cinema.

These interviews offer a rare glimpse into the minds of the filmmakers who have shaped this genre, giving readers a unique opportunity to learn about their creative processes and motivations.

Some of the filmmakers interviewed in the book include: Jess Franco ("Succubus"), Ruggero Deodato ("Cannibal Holocaust"), and Doris Wishman ("Double Agent 73").

## In-Depth Film Reviews

A significant portion of "Road Warriors In International Exploitation Cinema" is dedicated to in-depth film reviews.

Tarantino and his contributors analyze a wide range of exploitation films, from well-known classics to obscure gems.

The reviews are both insightful and entertaining, providing readers with a comprehensive understanding of the films' themes, styles, and cultural context.

Whether you are a seasoned fan of exploitation cinema or a newcomer to the genre, "Road Warriors In International Exploitation Cinema" is an essential addition to your library.

This groundbreaking book offers an unprecedented look at this fascinating and controversial genre, providing readers with a global perspective, exclusive interviews, and in-depth film reviews.

So sit back, relax, and prepare for a wild ride through the bizarre and unforgettable world of international exploitation cinema.

Buy the Book



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