

Lil Nas X's *Montero*: The Album Lyrics & Meaning

Lil Nas X's debut album, *Montero*, is a groundbreaking work that explores themes of identity, sexuality, and spirituality. The album's lyrics are deeply personal and often provocative, and they have sparked a great deal of discussion and debate. In this article, we will take a deep dive into the lyrics of *Montero* and explore the meaning behind them.



Lil Nas X | Album Montero | Lyrics by David Nolan

★★★★☆ 4.6 out of 5

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The Title Track

The album's title track, "Montero (Call Me By Your Name)", is a powerful anthem of self-acceptance and queer pride. The song finds Lil Nas X embracing his true identity and demanding to be called by his chosen name. The lyrics are full of imagery of love, desire, and liberation, and they culminate in the chorus, in which Lil Nas X sings, "Call me by your name, call me by your name / I'm not the one who's gonna hide away."

"Industry Baby"

"Industry Baby" is a scathing indictment of the music industry. The song finds Lil Nas X taking aim at the industry's homophobia, racism, and sexism. He raps about being blackballed from the industry and being told to tone down his queerness. The song's chorus is a defiant anthem of self-reliance, in which Lil Nas X sings, "I'm an industry baby, I was born this way / I don't need your handouts, I'll make my own way."

"That's What I Want"

"That's What I Want" is a beautiful and heartbreaking ballad about love and loss. The song finds Lil Nas X longing for a relationship that is both passionate and fulfilling. He sings about wanting to be loved for who he is, not for what he can do. The song's chorus is a simple but powerful statement of desire: "I want someone to love me for me / I want someone to hold me close / I want someone to kiss me softly / That's what I want."

"Rodeo"

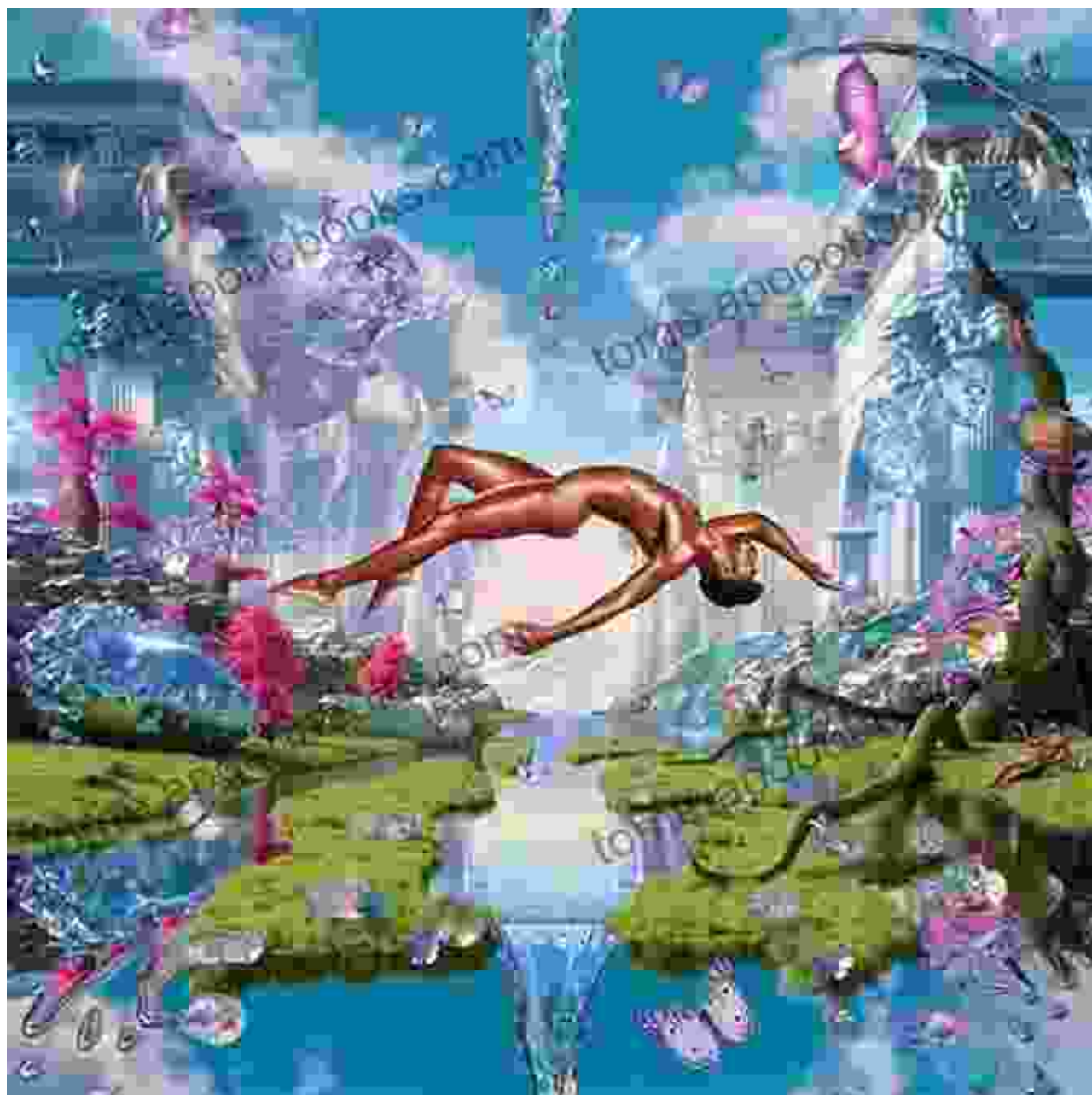
"Rodeo" is a high-energy track that celebrates Lil Nas X's queer identity. The song finds him rapping about his love of horses and his desire to be free. He also takes aim at the homophobia and transphobia that is still prevalent in the world. The song's chorus is a defiant anthem of self-love: "I'm a cowboy, I'm a horse / I'm a stallion, I'm a force / I'm a rodeo, I'm a show / I'm a superstar, I'm a hoe."

The Legacy of Montero

Montero is a landmark album that has had a profound impact on the music industry and beyond. The album's lyrics are deeply personal and often provocative, and they have sparked a great deal of discussion and debate.

Montero is a powerful statement of self-acceptance and queer pride, and it is sure to continue to inspire and empower listeners for years to come.

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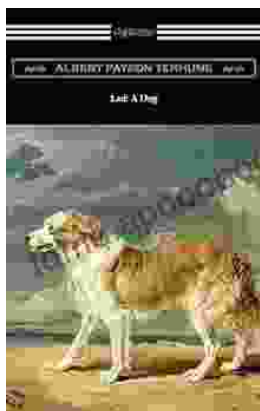
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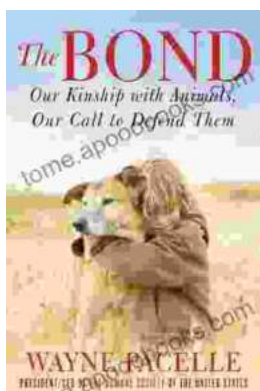
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